

## **You're So Naughty (Kiss My Body)**

Choreographed by Brian Holland

Description: 32 count, 4 wall, beginner/ intermediate line dance

Musik: **He Drinks Tequila** by Sammy Kershaw & Lorrie Morgan

### **ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"**

- 1 Rock to right on right foot
- 2 Recover weight onto left foot
- 3 Cross-step right foot over left
- &4 Clap hands

### **ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"**

- 5 Rock to left on left foot
- 6 Recover weight onto right foot
- 7 Cross-step left foot over right
- &8 Clap hands

### **MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD**

- 9 Step to right on right foot
- 10 Step on left foot beside right
- 11 Step back on right foot
- 12 Hold

### **SIDE, TOGETHER, LEFT SHUFFLE FORWARD**

- 13 Step to left on left foot
- 14 Step on right foot beside left
- 15 Step forward on left foot
- & Step on right foot beside left
- 16 Step forward on left foot

### **CROSS-ROCK, RECOVER; RIGHT SIDE-SHUFFLE WITH ¼ TURN TO RIGHT**

- 17 Cross-rock right foot over left
- 18 Recover weight back onto left foot
- 19 Step to right on right foot
- & Step on left foot beside right
- 20 Step to right on right foot turning ¼ right

### **ROCK FORWARD, RECOVER, TRIPLE ½ TURN MOVING BACK**

- 21 Rock forward on left foot
- 22 Recover weight back onto right foot
- 23&24 Shuffle left, right, left while turning ½ left

### **TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER**

- 25&26 Shuffle right, left, right while turning ½ left
- 27 Rock back on left foot
- 28 Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

### **ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"**

- 29 Rock forward on left foot
- 30 Recover weight back onto right foot
- 31 Cross-step left foot behind right
- & Step to right on right foot
- 32 Cross-step left foot over right

### **REPEAT**

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

**SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE**

1-2 Rock to right on right, recover weight onto left  
3&4 Cross-shuffle right-left-right moving to left

**SIDE-ROCK LEFT, RECOVER ¼ RIGHT, LEFT SHUFFLE FORWARD**

5-6 Rock to left on left, recover weight onto right turning ¼ right  
7&8 Shuffle forward left-right-left

**HOLD, STOMP STOMP STOMP**

9 Hold  
10&11 Stomp in place (right, left, right)